

## Spanish III

<b>Text:</b>	<i>Realidades III</i> Prentice Hall
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<b>Supplemental Materials:</b>	<p><i>Realidades III Practice Workbook and Writing, Audio and Video Workbook</i></p> <p><i>¡En español! Pasaporte al Mundo 21</i> (This text will be used in Spanish III- Advanced and IV for extra readings on geography and history of the Spanish-speaking World)</p> <p><i>Lazarillo de Tormes</i>- unknown</p> <p><i>Don Quijote de la Mancha</i>- Cervantes (The first book will be read either third or fourth year according to the instructor's advice)(English version)</p> <p><i>Tiempo Libre</i>- Guillermo Samperio</p> <p><i>Signos de Puntuación</i>- M. Teledo y Benito</p> <p><i>La Camisa de Margarita</i>- Ricardo Palma</p> <p><i>Cajas de Cartón</i>- Francisco Jiménez</p> <p><i>El Vendedor de Globos</i>- Eduardo Robles</p> <p>Leyendas from <i>Spanish for Mastery 3</i></p> <p><i>Las Historias de México, Las Historias de España and Las Historias de Puerto Rico</i>- Genevieve Barlow</p> <p><i>Las Leyendas de Latinoamérica</i>- Genevieve Barlow</p> <p><i>Cuando era puertorriqueña</i>- Esmeralda Santiago</p> <p><i>Una Carta a Dios</i>- Gregorio López y Fuentes</p> <p>Other selections will be read at the discretion of the instructor.</p>
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<b>Course Description:</b>	<p>Spanish III is a course that is based on the belief that the purpose of learning Spanish is to communicate with the people who speak it and to understand their culture. We teach from <i>The Standards for Foreign Language Learning</i> by providing the 5 C's: (1) Communication: To communicate in languages other than English (2) Culture: To gain knowledge and understanding of other cultures (3) Connections: To connect with other disciplines and acquire information (4) Comparisons: To gain insight into the nature of language and culture and around the world (5) Communities: To participate in multilingual communities at home and around the world. After reviewing the concepts taught in preceding years, the student will learn advanced vocabulary, speak, write and read extensively in the target language, complete the remaining verb tenses and study the subjunctive. In the third year, there is also, a study of Art in the Hispanic World. Specific forms of art and artists are studied.</p>
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<b>Methods of Evaluation:</b>	Students can be evaluated through tests, quizzes, class work, homework, oral testing, writing, critical thinking, projects, semester
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	exams and/ or any other forms of evaluation instruments the instructor finds applicable to the course.
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<b>Pace of Instruction:</b>	First Semester: Chapters: Para empezar- 4 Second Semester: Chapters: 5-9
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<b>Course Description:</b>	<p>At the end of Spanish III, the student should know the following concepts:</p> <ol style="list-style-type: none"> <li>1. Review of the preterite and the imperfect</li> <li>2. estar + participle</li> <li>3. ser/ estar</li> <li>4. verbs that change their meanings from the preterite to the imperfect</li> <li>5. Review of all commands-tú, Ud., Uds., and Nosotros</li> <li>6. Review of the subjunctive construction</li> <li>7. present and past perfect tenses</li> <li>8. present subjunctive with verbs of emotion and doubt</li> <li>9. present perfect subjunctive</li> <li>10. demonstrative adjectives and pronouns</li> <li>11. subjunctive with adverbial clauses</li> <li>12. past subjunctive</li> <li>13. past subjunctive with <i>si</i> clauses</li> <li>14. present subjunctive with conjunctions(mientras, tan pronto, como, etc.)</li> <li>15. present subjunctive with other conjunctions(a menos que, sin que, para que, etc.)</li> <li>16. passive voice: ser + past participle</li> <li>17. the present vs. the past subjunctive</li> <li>18. conditional tense</li> <li>19. the past perfect subjunctive</li> <li>20. the conditional perfect</li> </ol>
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