

Art 4

Text:	Multiple Resources
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Supplemental Materials:	Uses a variety of art materials and techniques to model, construct, and compose original artworks.
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Course Description:	<p>To further study the elements of art and design with various media and techniques while allowing the student to expand his/her creative development</p> <p>To develop problem-solving and critical-judgment skills, as well as aesthetic appreciation of art, in order to enhance life development</p> <p>To further understand the role of art in our society and in other cultures</p> <p>To provide the instruction, guidance, and opportunity for students to create art from observation, personal experiences and imagination</p>
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Methods of Evaluation:	Observation of Skill Mastery
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Pace of Instruction:	6-9 Lessons / 9 Week Grading Period
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Course Objectives:	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> 1. Create artworks using the following properties of colors (e.g., hue, intensity, and value) 2. Create artworks using the following color theories (e.g., complementary and neutral) 3. Create artwork portraying an object, subject, or theme from different points of view (e.g., close-up, below, and above) 4. Create artworks using direct observation, lines, shapes and space (positive and negative), spatial concepts (overlapping, placement, size, color and detail), balance (symmetrical, asymmetrical & contrast) 5. Emphasize specific elements of art and principles of design and select materials and techniques appropriate to creating an artwork based on own idea and self-direction 6. Produce artworks in a variety of subject matter and in each of the following art areas: drawing, painting, sculpture, printmaking, pottery, mixed media, fiber arts and crafts. 7. Use available technology such as computer, camera and video recorders, to create artwork 8. Demonstrate proper care and safe use of art materials and tools 9. Research and apply regional history sources as ideas for original works of art 10. Identify and discuss the properties of color (e.g., hue, intensity, and value) 11. Identify and discuss color schemes (e.g., complementary and neutrals) 12. Explain how artists use a variety of lines and color values within an
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	<p>artwork to achieve three-dimensional effects (dimensional line and shading techniques)</p> <ol style="list-style-type: none"> 13. Explain how space and shapes can be positive and negative in a composition. 14. Compare spatial concepts that show depth in artworks (e.g., overlapping, placement (scale), color intensity, and detail [atmospheric perspective]) 15. Discuss an artist's purpose for using line, shape, and color to capture movement in artworks, such as gesture drawings, action painting and mobiles 16. Develop criteria for sorting artworks into categories of landscapes, cityscapes, still life, seascapes, and portraits 17. Recognize how an artist creates a point of view in an artwork (e.g., close-up, below, and above) 18. Develop and apply criteria for judging personal decisions about artworks 19. Examine selected artworks based on questions related to art theories: Does the intent of the artwork seem to be to imitate? (realism). Is the artwork primarily concerned with the design or composition? (structuralism/formalism) Is the work trying to express a feeling or emotion? (expressionism/emotionalism) 20. Match a description of a culture with an artwork representative of the same culture. 21. Generate accurate statements about the functions (purposes) of particular artworks and the culture that produced them 22. Explain how art reflects the relationship between artists and their culture (e.g., geographic, political, religious, and economic) 23. Give examples of how technology has influenced the creation of art 24. Demonstrate individual work as well as teamwork 25. Create artwork with the understanding that it will be used to help charity organizations in the community 26. Discuss the role of art and art making in their own lives, in the present and future (career, hobby, expression, etc.,)
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