

## Art 3

<b>Text:</b>	Multiple Resources
<b>Supplemental Materials:</b>	Uses a variety of art materials and techniques to model, construct, and compose original artworks
<b>Course Description:</b>	<p>To begin to develop a concrete understanding of the elements of art and principles of design through the production of original artworks, and through the appreciation of art in our culture and in other cultures</p> <p>To begin his/her creative and personal development by expanding choices in materials, themes, problem solving and critical-judgment skills</p> <p>To introduce more abstract concepts such as, “art in today’s world”. To further develop art made from observation, personal experiences and imagination.</p>
<b>Methods of Evaluation:</b>	Observation of Skill Mastery
<b>Pace of Instruction:</b>	6-9 Lessons / 9 Week Grading Period
<b>Course Objectives:</b>	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> <li>1. Create sculptures by construction (additive method) and by modeling (subtractive method)</li> <li>2. Produce art in each of the following art areas: drawing, painting, sculpture, printmaking, pottery, mixed media, fiber arts and crafts</li> <li>3. Create artwork using implied texture in two-dimensional shapes and actual texture in three-dimensional forms</li> <li>4. Create artworks using direct observation, intermediate colors, lines (descriptive, directional, expressive), space (foreground, middle-ground, background), value (tints and shades), balance (symmetrical, asymmetrical), and emphasis</li> <li>5. Demonstrate proper care and safe use of art materials and tools</li> <li>6. Apply concepts and ideas from another discipline and its topics as sources of ideas for own artwork</li> <li>7. Describe intermediate colors such as red-orange, yellow-orange, yellow-green, blue-green, blue-violet, and red-violet</li> <li>8. Recognize value as the lightness and darkness of a color</li> <li>9. Compare and explain descriptive, directional, and expressive lines in artwork</li> <li>10. Explain how texture (implied and actual) is used in two-dimensional shapes and three-dimensional forms</li> <li>11. Point out division of space in artworks as foreground, middle ground, and background</li> <li>12. Recognize and compare symmetrical (formal) and radial balance in artworks and in nature</li> </ol>

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|  | <ol style="list-style-type: none"><li>13. Describe how size, colors, lines, shapes, and textures are organized in artwork to create a focus or center of interest (emphasis)</li><li>14. Distinguish between original artwork and reproductions</li><li>15. Discuss the purposes and functions of art in today's world</li><li>16. Examine other individuals' reasons for preferences in artworks</li><li>17. Associate artworks of a particular style with the culture from which the work was produced</li><li>18. Explain selected works of art as characteristic of the historical period in which each was produced.</li><li>19. Place selected art reproductions in chronological order based on information (clues) with the artworks</li><li>20. Give examples of how technology has influenced the creation of art</li><li>21. Demonstrate individual work as well as teamwork</li><li>22. Create artwork with the understanding that it will be used to help charity organizations in the community</li><li>23. Discuss the role of art and art making in their own lives, in the present and future (career, hobby, expression, etc.,)</li></ol> |
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