

## Art 2

<b>Text:</b>	Multiple Resources
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<b>Supplemental Materials:</b>	Uses a variety of art materials and techniques to model, construct, and compose original artworks.
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<b>Course Description:</b>	<p>To increase knowledge of the art elements and begin to introduce the elements of design through discussion of art reproductions and through producing their own artwork</p> <p>To introduce more advanced mediums in art making and master fine motor skills in using various art tools</p> <p>To begin making art from close observation and personal experiences as well as to enhance imagination through their art-making</p>
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<b>Methods of Evaluation:</b>	Observation of Skill Mastery
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<b>Pace of Instruction:</b>	6-9 Lessons / 9 Week Grading Period
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<b>Course Objectives:</b>	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> <li>1. Mix white with colors to create tints and black with colors to create shades (values)</li> <li>2. Create artworks – drawings, painting, pottery, sculptures, prints, fiber arts, and mixed media – emphasizing one or more art elements (color, line, shape etc.) and the principle of design (pattern, rhythm etc.)</li> <li>3. Use a variety of art materials and techniques to model, construct, and compose original artworks</li> <li>4. Demonstrate proper care and safe use of art materials and tools</li> <li>5. Discuss how culture and environment provide inspiration for creating artworks</li> <li>6. Apply concepts and ideas from another discipline and its topics as sources of ideas for own artwork</li> <li>7. Describe red, yellow, and orange as warm colors and green, blue, and violet as cool colors</li> <li>8. Recognize tints and shades in artworks</li> <li>9. Differentiate among horizontal, vertical, and diagonal lines</li> <li>10. Explain how space surrounds two-dimensional shapes and three-dimensional forms</li> <li>11. Demonstrate how artists use spatial techniques such as overlapping, size, and placement of shapes</li> <li>12. Identify symmetrical (formal) and radial balance in artworks and in nature</li> <li>13. Discuss how artists create movement and rhythm in selected artworks</li> <li>14. Examine two artworks of the same subject identifying similarities and</li> </ol>
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differences

15. Discuss expressive qualities of artworks and give personal interpretation of each
16. Discuss and compare own definition of art with that of others
17. Discuss why people make art
18. Make statements about the functions (purposes) of particular artworks and the culture that produced them
19. Explain the use of symbols and cultural icons in selected artworks, such as flags, jewelry, uniforms, products, and company logos
20. Demonstrate individual work as well as teamwork
21. Create artwork with the understanding that it will be used to help charity organizations in the community
22. Discuss the role of art and art making in their own lives, in the present and future (career, hobby, expression, etc.,)