

# Art 1

<b>Text:</b>	Multiple Resources
<b>Supplemental Materials:</b>	Uses a variety of art materials and techniques to model, construct, and compose original artworks.
<b>Course Description:</b>	To provide the opportunity for expression and art making with a variety of mediums and to further develop fine motor skills To make art from personal experiences and imagination while enhancing their awareness of self and of the environments around them.
<b>Methods of Evaluation:</b>	Observation of Skill Mastery
<b>Pace of Instruction:</b>	6-9 Lessons / 9 Week Grading Period
<b>Course Objectives:</b>	At the end of this course students should be able to: <ol style="list-style-type: none"><li>1. Create art with different subjects and themes and from personal experiences</li><li>2. Mix primary colors to create secondary colors</li><li>3. Create artworks – drawings, painting, pottery, sculptures, prints, fiber arts, and mixed media – emphasizing one or more art elements and the principle of repetition (pattern)</li><li>4. Use a variety of art materials and techniques to model, construct, and compose original artworks</li><li>5. Use imagination and immediate environment, including family, home and surroundings, as sources for ideas</li><li>6. Demonstrate proper care and safe use of art materials and tools</li><li>7. Apply and compare the concepts of pattern from other disciplines, such as pattern in music, dance, mathematics, and poetry</li><li>8. Recognize and differentiate between primary and secondary colors</li><li>9. Identify lines as outlines or edges of shapes and forms</li><li>10. Differentiate between geometric and organic shapes (free-form)</li><li>11. Identify shapes as flat and forms as not flat</li><li>12. Recognize positive and negative space</li><li>13. Differentiate textures by sight and by touch</li><li>14. Recognize how artists overlap shapes to create a sense of depth</li><li>15. Identify and describes patterns as repetition of colors, lines, shapes, or textures</li><li>16. Distinguish between natural objects and objects made by people</li><li>17. Use art terms (elements of art) to describe differences in two artworks of similar subjects</li><li>18. Describe feelings in response to looking at artwork</li><li>19. Talk about how art is different from other things</li><li>20. Examine and judge artworks based on clues within the artwork</li></ol>

	<ol style="list-style-type: none"><li>21. Examine common subjects and themes in selected artworks from different cultures, such as the world of play, foods, costumes, celebrations, communities, and nature</li><li>22. Recognize ways that artists are involved in communities (e.g., architects, painters, photographers, window designers, educators, and docents.)</li><li>23. Recognize and associate selected artists with their individual works</li><li>24. Demonstrate individual work as well as teamwork</li><li>25. Create artwork with the understanding that it will be used to help charity organizations in the community</li></ol>
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