

Advanced Placement Literature 12

Text:	<i>Perrine’s Literature: Structure, sound, Sense</i> ; Eighth Edition <i>Literature: Reading Fiction, Poetry, Drama and the Essay</i> ; Fourth Edition <i>Vocabulary for the College Bound</i> - Amsco
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Supplemental Materials:	Albee, Edward – <i>Who’s Afraid of Virginia Wolfe</i> Albom. Mitch – <i>Tuesdays with Morrie</i> Bronte, Emily – <i>Wuthering Heights</i> Camus, Albert – <i>The Plague</i> Camus, Albert – <i>The Stranger</i> Conrad Joseph – <i>Heart of Darkness</i> Gaines, Ernest – <i>A lesson Before Dying</i> Hansbury, Lorraine – <i>A raisin in the Sun</i> Hardy, Thomas – <i>Tess of the D’Urbervilles</i> Ibsen, Henrik – <i>Hedda Gabbler</i> Kafka, Franz – <i>The Metamorphosis</i> Shakespeare, William – <i>Hamlet</i> Shakespeare, William - <i>Othello</i> Shelly, Mary – <i>Frankenstein</i> Stevenson, Robert Louis – <i>Dr. Jekyll and Mr. Hyde</i> Stoppard, Tom – <i>Rosencrantz and Guildenstern are Dead</i>
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Course Description:	The course conforms to the College Board recommendations for the Advanced Placement Literature and Composition Examination and covers the study and practice of writing and the study of literature by emphasizes writing critical analyses of literature with outside parallel reading required. AP English Literature is a rigorous, broadening course with a variety of works where students will sharpen their mastery of analytical writing through their reading. Grammar and usage questions are addressed individually in student papers, collectively when papers are returned, and theoretically in occasional reviews for the AP Exam in May.
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Methods of Evaluation:	Students can be evaluated through tests, essays, quizzes, classwork, homework, projects, semester exams and/or any other form of evaluation instrument the instructor finds applicable to the course.
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Pace of Instruction:	First Semester: Vocabulary Development: Greek and Latin roots, Classical Mythological Anglo-Saxon influences, Literature: exploration of Existentialism and philosophy, Victorian drama and novel development, American social issues through novels, Poetry in review Writing: Students will write numerous essays throughout the semester demonstrating their analytical abilities of a specified work. In addition they will write a MLA documented research paper
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	<p>and present and oral PowerPoint discussion. AP Exam Preparation: Students will take three practice AP exams.</p> <p>Second Semester: Vocabulary Development: French, Italian, Spanish Influences, Vocabulary through context development and central ideas Literature: continued development of Victorian Drama and novels, Shakespearean Drama, American/European novels Writing: Students will write numerous essays throughout the semester demonstrating their analytical abilities of a specified work. In addition they will write a MLA documented researched essay in conjunction with their poetry unit and prepare an oral PowerPoint analytical presentation. AP Exam Preparation: Students will take three practice exams AP Exams are scheduled for the first two weeks in May</p>
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<p>Course Objectives:</p>	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"> 1. develop accurate, perceptive reading through close study of major texts (English, American, and Classical) representing various literary genres 2. develop independent thought through avid critical inquiry 3. acquire a fluent, [precise writing style through the preparation of essays about the texts 4. understand the technique of poetry as it affects and enhances meaning in a poem 5. generate independent, thoughtful, and analytical discourse during class discussions 6. deliver oral reports with poise and clarity
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