

## Advanced British Literature 10

<b>Text:</b>	<i>Literature, The British Tradition</i> , Pearson Prentice Hall 2005, New Jersey.
<b>Supplemental Materials:</b>	<i>Vocabulary Workshop, New Edition, Level E</i> , Sadlier-Oxford 2005, New York. Various novels by British writers
<b>Course Description:</b>	<p>Students will continue to hone their reading, writing, critical thinking, speaking, and listening skills through the study of classic works of British writers from the Anglo Saxon period to the present. As students study and analyze these classic works, they will seek the stated and implied morals and examine connections between literature and life, thus making literature relevant. Emphasis is placed on the construction and revision of essays that communicate ideas clearly and effectively. Additionally, much time is spent on vocabulary enhancement and reading comprehension with the intent of improving analytical skills and standardized test scores. This course differs from the standard sophomore English course in that it requires students to study more classic texts and write more analytical essays about those texts. This course is designed to prepare students for the requirements of AP Language and Composition.</p>
<b>Methods of Evaluation:</b>	Students can be evaluated through tests, quizzes, classwork, homework, projects, semester exams and/or any other form of evaluation instrument the instructor finds applicable to the course.
<b>Pace of Instruction:</b>	<p>First Semester: Vocabulary Units 1-7 Literature from the Anglo-Saxon period through the Elizabethan era; selected out-of-class novels Writing two- and three-point essays, focusing on structure</p> <p>Second Semester: Vocabulary Units 8-15 Literature from the 17<sup>th</sup> and 18<sup>th</sup> centuries through the Post-Modern era; selected out-of-class novels Writing two- and three-point essays, focusing on structure and style; editorial writing</p>

<b>Course Objectives:</b>	<p>At the end of this course students should be able to:</p> <ol style="list-style-type: none"><li>1. identify, analyze, and apply knowledge of the structures and elements of British literature and provide evidence from the text to support understanding.</li><li>2. demonstrate a deeper understanding of literary works by grounding them in their historical context.</li><li>3. apply new vocabulary and use it correctly in written and verbal expression.</li><li>4. evaluate the way a writer's choice of words advances the theme or purpose of the work.</li><li>5. analyze and compare texts that express universal themes characteristic of British literature across time and genre, and provide support from the texts for the identified themes.</li><li>6. express an understanding of chronological context and the relevance of period structures in British literature.</li><li>7. compose essays or editorials that analyze the use of literary devices that contribute to theme or underlying meaning.</li><li>8. compose essays or editorials that support important ideas and viewpoints through accurate and detailed references to the text or other relevant works.</li><li>9. compose essays or editorials that include information from relevant critical perspectives .</li><li>10. demonstrate effective internet research skills and evaluate the validity and reliability of various sources of information.</li><li>11. include a formal works cited or bibliography in an essay when required.</li><li>12. analyze and identify the perspective of the author, speaker, or narrator of a written text.</li></ol>
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