

Music 3

Text:	none
Supplemental Materials:	Songs are selected from the music library “Be a Recorder Star” by Ed Sueta, recorders
Course Description:	General Music
Methods of Evaluation:	Weekly observation of participation Recorder playing is graded each week.
Pace of Instruction:	One 30 minute class a week.
Course Objectives:	At the end of this course students should be able to: <ol style="list-style-type: none">1. Transfer musical skills learned for voice and body percussion to the recorder.2. Read absolute pitch on the treble clef; know the names of lines and spaces.3. Read rhythms with eighth notes, quarter notes, half notes, whole notes and rests to match.4. Play and sing duets and partner songs.5. Create and perform ostinatos with voices, unpitched instruments, and pitched instruments.6. Recognize, define, and use the musical terms and symbols: p (piano), f (forte), time signatures, bar lines, measures, repeat signs, andante, march, tempo, rock, folk song, mf (mezzo-forte), and moderato.7. Perform a final piece of music on their own on the recorder.